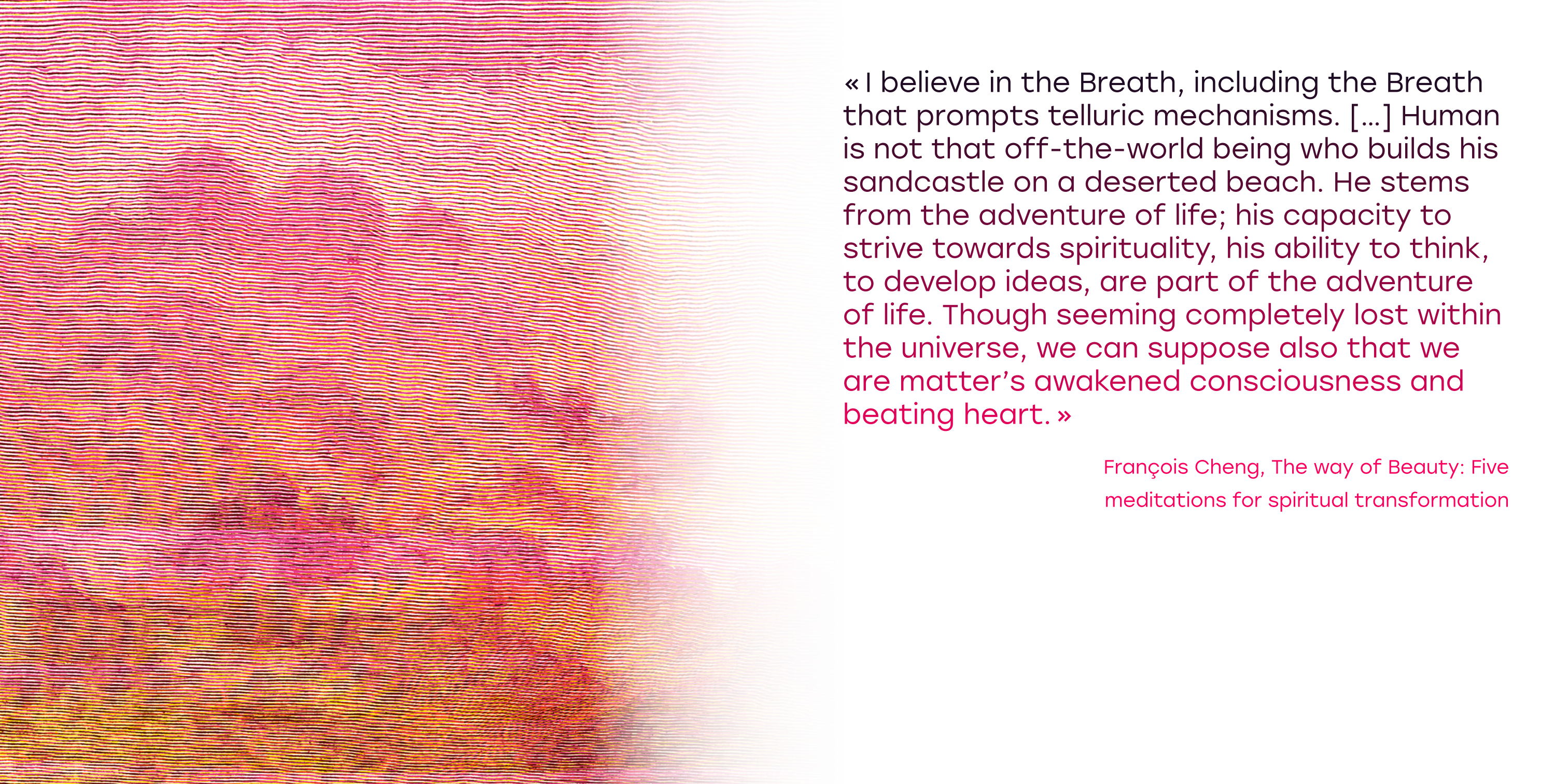




LORENZO NACCARATO TRIO

# NOVA RUPTA



« I believe in the Breath, including the Breath that prompts telluric mechanisms. [...] Human is not that off-the-world being who builds his sandcastle on a deserted beach. He stems from the adventure of life; his capacity to strive towards spirituality, his ability to think, to develop ideas, are part of the adventure of life. Though seeming completely lost within the universe, we can suppose also that we are matter's awakened consciousness and beating heart. »

François Cheng, *The way of Beauty: Five meditations for spiritual transformation*

LORENZO NACCARATO TRIO

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This second album called **NOVA RUPTA** follows up an aesthetic research initiated on the first one, around the concept of cinematic music. In other words a music that privileges narration and the development of motifs, a music based on the use of ostinati, of repeating cells, of poly-rhythms or asymmetrical metrics. It seems to me that every form of life is breath and movement. As a composer, as a musician and simply as a human being, I am in the perpetual quest for breath, movement or emotion, two words that meet up etymologically. Whether it is the celestial movement that drives our cosmos (*Medicea Sidera*), the movement of the race of athletes at the Olympic Games (*Shapes and Shadows*) or the telluric movement that fashions the surface of the Earth (*Nova Rupta, Sismograf*), I enjoy reflecting these sources of inspiration through my work as a composer.

The new pieces on **NOVA RUPTA** aim for a melodic purity, a concern for drama in the evolution of the pieces, in their orchestration and in their nuances. They naturally keep intermissions of free improvisation where the soloist musician can build his own musical landscape in motion.

The title of the album, **NOVA RUPTA**, refers to an American volcano in Alaska, whose eruption in 1912 was one of the most powerful of the Twentieth century. In Latin, *nova rupta* means "new eruption", and that really fits in with what I felt while composing the titles of this second opus. The figure of the volcanic eruption evokes as much the idea of a creative enthusiasm, as the telluric movements that caused the sudden emergence of those volcanoes, as dangerous as they are fascinating. There is also an implied reference to my family history divided between the Auvergne volcanoes and those of the Italian peninsula.

Lorenzo



Founded in 2012 at Franco-Italian pianist Lorenzo Naccarato's initiative, the trio presents a cinematic music inspired from the impressionist and minimalist repertoire (Maurice Ravel, Claude Debussy, Erik Satie), from current jazz (Robert Glasper, Christian Scott) and from repetitive music (Philip Glass, Steve Reich).

Released in March 2016 on label Laborie Jazz, the first album received an enthusiastic welcome from the public as well as the media (Jazz Magazine, FIP, UKVibe, Observador Portugal, Times of India, etc.). At the end of 2017 and the beginning of 2018, the trio sets on their first international tour (India, China and Ecuador), then releases a second album in September 2018.

«From the simple reiteration of cells, or patterns gradually enriched and complexified, the pianist and his partners create a universe in motion. [...] Within a bright and stunningly fluid improvisation, rhythmical and harmonic breaks combine and create a feeling of freedom and fulfillment. This is clearly the result of five years of work by a trio who's been gaining in homogeneity.»

Jacques Aboucaya, Jazz Magazine, May 2017

#### A few dates in France...

**2022** 04.09 Le Jardin musical de Bouloc (31)  
**2021** from 04 to 13.06 Festival Les Grands Espaces (46, 87, 33, 19)  
**2020** 12.09 Le Jardin musical de Toulouse (31) ◊ 12.07 Live #retoursurscène No Music No Life  
**2019** 21.11 Festival Éclats d'émil (87) ◊ 19.10 Festival Jazz sur son 31 (31) ◊ 23.08 Festival Août of Jazz (40) ◊ 07.08 Festival Saint Jazz cap Ferrat (06) ◊ 11.07 Festival Toulouse d'été (31) ◊ 16.06 Festival Villefavard en Jazz (87) ◊ 31.05 Festival Les Clartés musicales (37)  
**2018** 09.11 Festival Jazz à Caudéran (33) ◊ from 10 to 12.10 Le Bijou (31) ◊ 02.10 Espace des Augustins (82) ◊ 30.09 L'Athanan (81) ◊ 28.09 JAM Montpellier (34) ◊ 27.09 Le Phare (31) ◊ 26.09 Studio de l'Ermitage (75) ◊ 31.07 Festival Crest Jazz Vocal (26)  
**2017** 04.10 Nîmes Métropole Jazz Festival (30) ◊ 10.08 Festival Art à la Pointe (29) ◊ 22.06 Le Marathon des Mots – Cinémathèque de Toulouse (31) ◊ 29. 04 Festival Terre de Jazz (31) ◊ 28.04 Festival Souillac en Jazz (24) ◊ 27.04 La Cuisine Art and Design center (31) ◊ 09 and 10.02 Le Bijou (31) ◊ 03.02 Festival Millau en Jazz (12)  
**2016** 17.11 Festival Éclats d'Émil (87) ◊ 11.10 Festival Jazz sur son 31 ◊ 29.09 Studio l'Ermitage (75) ◊ 07.08 Festival Jazz in Langourla (22) ◊ 02.07 Festival Jazz à Oloron (64) ◊ 06.05 Festival Jazz dans le Bocage (03) ◊ 10.03 45° Jazz Club (75)

#### ... and abroad

from 24.10 to 05.11 2022  
**Canada Tour**  
 Toronto ◊ Vancouver ◊  
 Edmonton ◊ Calgary ◊  
 Ottawa ◊ Montreal

from 21 to 24.07 2019  
**German Tour**  
 Piano solo –  
 Sammlung Domnick  
 ◊ Jazz goes Föhr

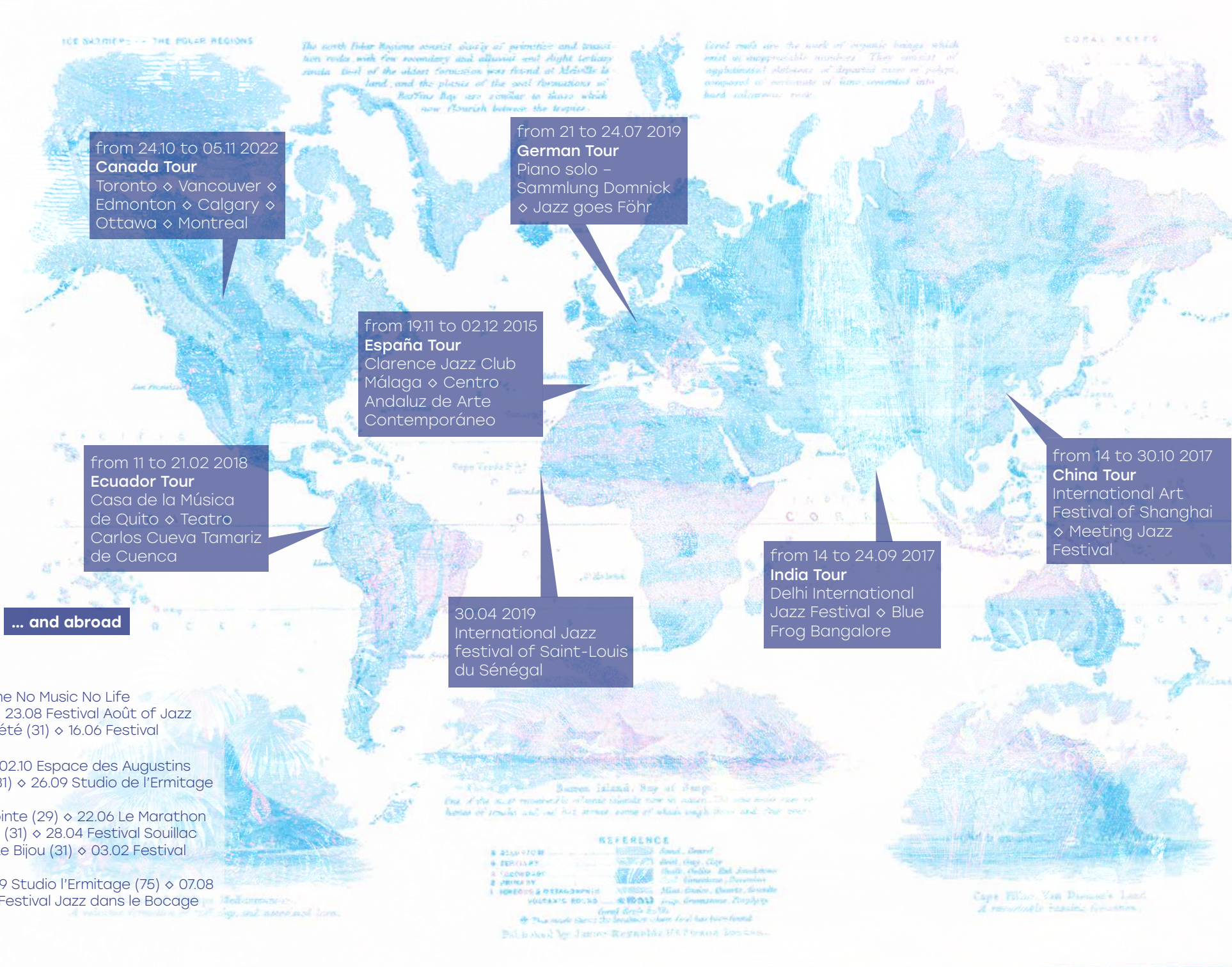
from 19.11 to 02.12 2015  
**España Tour**  
 Clarence Jazz Club  
 Málaga ◊ Centro  
 Andaluz de Arte  
 Contemporáneo

from 11 to 21.02 2018  
**Ecuador Tour**  
 Casa de la Música  
 de Quito ◊ Teatro  
 Carlos Cueva Tamariz  
 de Cuenca

from 14 to 30.10 2017  
**China Tour**  
 International Art  
 Festival of Shanghai  
 ◊ Meeting Jazz  
 Festival

from 14 to 24.09 2017  
**India Tour**  
 Delhi International  
 Jazz Festival ◊ Blue  
 Frog Bangalore

30.04 2019  
 International Jazz  
 festival of Saint-Louis  
 du Sénégal



### Benjamin Naud – batterie

After a bachelor's degree in classical musicology, Benjamin Naud enters the jazz section of Toulouse conservatoire in 2007 to study drums. He participates in improvisation workshops by Richard Calléja and then completes his studies with Christian Salut, at the Dante Agostini school. Between 2009 and 2012, he's the drummer of the blues band Mannish Boys and as such gives more than 150 concerts in Europe. Passionate about world music, he records an album with Brazilian author Carlos Papel in 2011 and participates in two tours with Angolan artist Alberto Mvundi.

Looking for ensembles providing more space for improvisation, he discovers with interest the compositions of pianist Lorenzo Naccarato. Their musical affinities confirmed, they decide in 2012 to form a trio with double bassist Adrien Rodriguez.

Since 2016, he also composes for the Benjamin Naud Quartet, and has joined the current music project Agathe da Rama.

### Lorenzo Naccarato – piano & composition

Lorenzo Naccarato studies classical piano for ten years before enrolling in a musicology curriculum at the university in 2007, with a specialization in jazz and improvised music. He conducts a research project around Thelonious Monk and participates in master classes under the supervision of Enrico Pieranunzi, Claude Tchamitchian and Andy Emler, whose influence is decisive in his approach to composition and ensemble playing.

He develops a repertoire of compositions for solo piano and trio (piano – double bass – drums) and creates the Lorenzo Naccarato Trio in 2012. Contacted by Radici, a Franco-Italian review, he writes the orchestrations of a show on Italian cinema soundtracks. More recently, he creates two "ciné-concerts" (live music during a movie projection) for the Cinémathèque de Toulouse. Also, since 2017, during the literary festival Le Marathon des mots, he performs live with illustrator Bruno Liance on the subject of Nina Simone's and Thelonious Monk's lives. In 2016, he joins label Laborie Jazz, with whom he continues to develop his trio project.

«Nova Rupta», their second album, is released in September 2018..

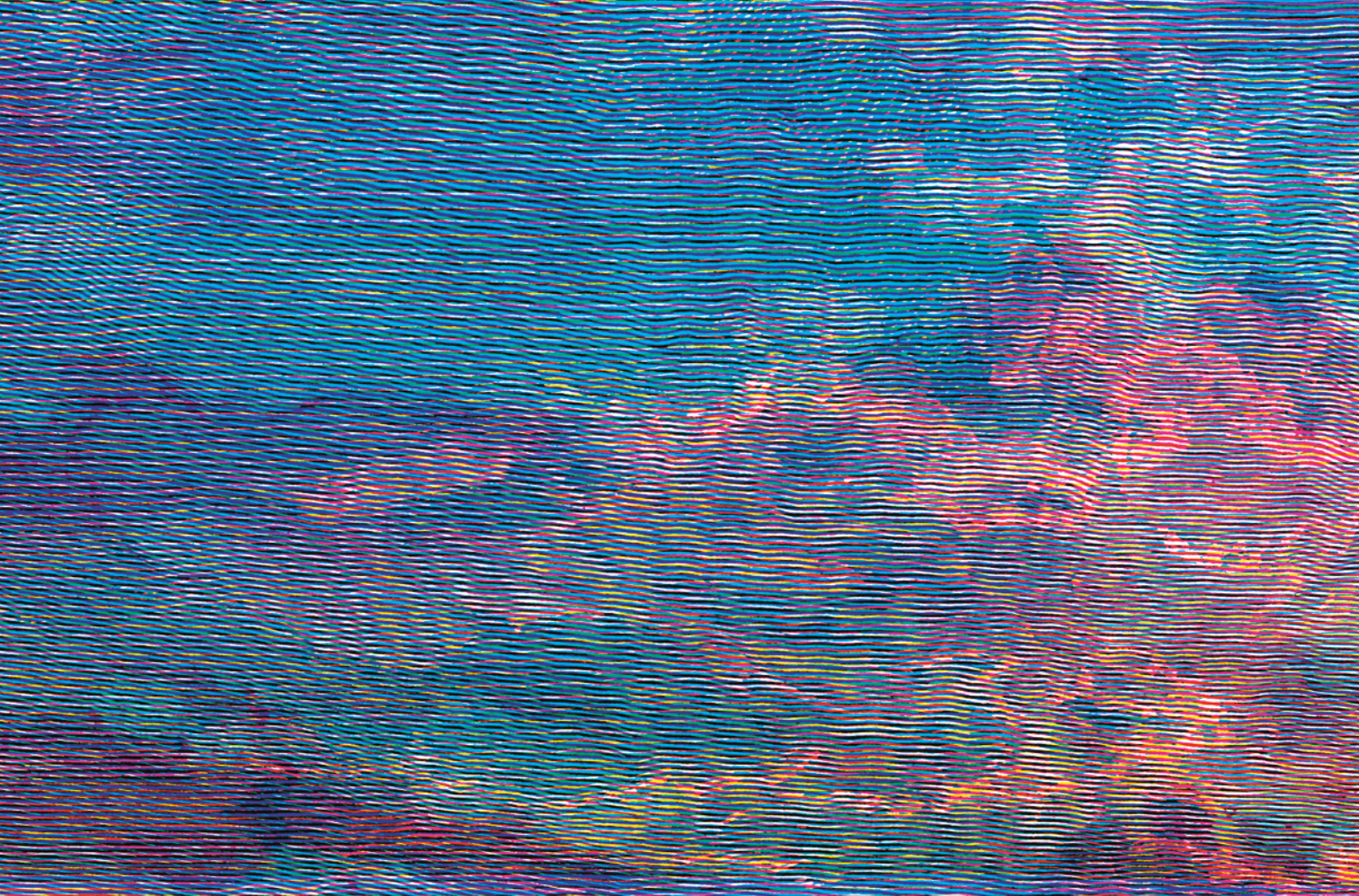
### Adrien Rodriguez – contrebasse

Initially a bassist, he studies classical double bass at Toulouse conservatoire and gets his third-cycle degree with honors. He therefore decides to major in jazz musicology at the university.

During the same period, he collaborates to current music project by the band Pauvres Martins. He also participates in ciné-concerts with pianist Raphael Howson at the Cinémathèque de Toulouse. More recently, publisher Editalie asks him as well as Benjamin Naud to participate in the creation of shows about Italian culture.

He first meets Lorenzo Naccarato in 2010 during a masterclass by double bassist Claude Tchamitchian. He joins the Lorenzo Naccarato Trio project from the onset, in 2012, and is now dedicating himself to jazz and alternative music.





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