

CHANNEL	SOURCE	MIC	MIC STAND
1	Kick	RE 20 / AKG D112	small boom
2	Snare 1	SM57	small boom
3	Snare 2	SM57	small boom
4	Over Head L	SM 81	tall boom
5	Over Head R	SM 81	tall boom
6	Charleston	AKG 535	small boom
7	Bass ampli	M88 Beyerdynamic	small boom
8	Bass	DPA 4099/M88 Beyerdynamic	
9	Looper	DI	
10	Piano L	KM 184	tall boom
11	Piano R	KM 184	tall boom
12	Speaking (piano)	SM 58	tall boom

PIANO

The venue should provide a Grand Piano (Yamaha C3).

MONITOR

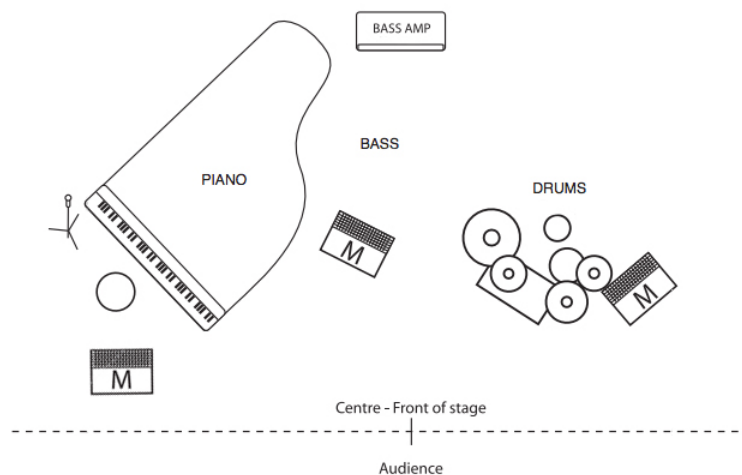
3 stages monitoring with mix.

LIGHTS

The choices related to the lighting should be decided by your light engineer.

STAGE ORGANISATION

Typical stage organisation: grand piano on the left, bass in the middle, drum on the right.



All the technical material should be installed before musicians's arrive.

Count 1h30 for mix, the band needs one free hour before the concert

Please contact us for any question or modification.